


Inspired to Antonio de Torres Jurado FE18 classic guitar
work in progress 17

This plan has been hand traced by Giuseppe Schiuma, with the generous permission and precious collaboration of it's owner James Westbrook, over various pictures of Antonio de Torres Jurado guitar, built in 1864 in Sevilla, surveyed by J. Romanillos with FE18 tag (some of the pictures were taken from the free documentation which can be downloaded on Florian Vorreiter luthier website).

Warning: I'm not a professional luthier! Although I have worked hard to design this plan as closely as possible to the original, if you want to build a scientific and philologically correct reproduction of this guitar please refer to J. Westbrook publication "Investigative Methods for the Study of Historical Guitars: A Case Study of the Work of Antonio de Torres, Brighton, England, 2009" and F. Vorreiter's study plans on his website.

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Giuseppe Schiuma

